

MORE WAYS TO ACHIEVE INCREDIBLE SOUND... FROM MSB

HDCD

Making the Link III **HDCD compatible** allows you to take full advantage of the benefits of the HDCD format. Auto detection and front panel indicator. **\$199**

UPSAMPLING

MSB has created a way to upsample from *ANY* lower audio standard to 24 bit - 96 kHz. Includes extra jitter reduction and back panel switch. **\$199**

192 KHZ

In keeping with MSB's goal of providing clients with the most up-to-date technology, the Link III circuits are fully upgradable. As **192 kHz** software and hardware becomes available, we plan to offer an upgrade.

VIRTUAL 3D

The V-3D upgrade allows those with two speaker setups to enjoy surround sound formats (ie. Pro Logic) through a series of digital filters that project five "virtual speakers" into space. **\$149**

MSB GOLD LINK DAC

The GOLD LINK DAC provides an unparalleled sound experience with virtually any available digital source. Four internal stereo DA converters give improved signal-to-noise and channel separation characteristics, providing outstanding signal quality to your preamplifier. The Gold has little output filtering for the best possible sound, electromagnetic shielding of all the key components and high performance, high slew rate operational amplifiers. This DAC delivers incredible "focus" and depth of soundstage to the listening environment. **Limited Edition! \$1295**

MSB PLATINUM LINK DAC

This **46 bit - 384 kHz** sign magnitude R2R ladder DAC with four independent discrete converters goes way beyond any other DAC. It can handle greater resolution and higher sampling frequencies than any existing format, for maximum S/N and channel isolation. The Platinum upsamples lower sampling rate sources to 24 bit - 96 kHz. It has up to 5 digital inputs (ATT glass, Toslink optical, Coaxial SP/DIF, Balanced AES/EBU and IEEE 1394 Firewire) as well as balanced and single-ended analog outputs. Selectable digital filter response (interpolation and slope) give you complete control. The painstaking detail, care and phenomenal sound you demand from a high-end DAC. **\$3395**

MSB INTERCONNECTS

HIGH QUALITY, AFFORDABLE CABLE PRODUCTS

6 RCA to DB-25	\$95
Digital Audio	\$35
AC3-RF - for LD	\$35
Audio - Triple Shielded	\$45
S-Video - 2m	\$35
Video	\$35
Toslink Optical 1m - also 2m, 15m	\$45
Red Hawk Optical 1m - also 3m, 20m	\$95
MSB Custom Digital	call



The Nelson Upgrade to the **LINK DAC**

Supplementary Users Manual



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Thank you for purchasing the “Nelson Upgrade” for your LINK DAC. I am sure you will be very pleased with it. It adds several new features to your LINK as well as improved performance.

Balanced Digital Inputs

Over our many years of producing high-end audio products we have found that the AES/EBU balanced professional digital audio format consistently outperforms all others for tonal accuracy, focus and image stability. As all DACs derive their clocks from the incoming digital bit stream, the quality and accuracy of the source, transport and interconnections are very important. This format offers the lowest jitter for two reasons. First, because the actual voltage level of the signal is 10 times greater than SP-DIFF. Secondly, as a balanced system, noise rejection is complete. Noise on a digital interface shifts the digital translations, increasing jitter. If you do not have a good transport with a balanced digital output, MSB offers a balanced digital output upgrade to any digital source for \$485.

Auto-switching

The LINK now autoswitches with the following priorities: The balanced input is first, coaxial second and the analog pass-through is the default condition. The analog pass-through is of very high quality and is great for comparing analog and digital sources.

Power

This upgrade is really recommended for use with the P1000 Power Base. This heavy duty supply is based on a large

triple wound toroidal transformer . It is intended to sit directly under the LINK. It will supply the power, and most importantly, the instantaneous current demands of the high slew rate op amps used in this upgrade.

Other Upgrades

Both the HDCD and 96K Upsampling upgrades can be used in conjunction with the Nelson Upgrade. Both are interesting to listen too, and can make a pretty significant improvement to specific source material. The Upsampling is particularly well suited to the Nelson Upgrade as it is fully balanced throughout, and will certainly be more effective on a balanced source than on a single-ended one.

How far can it go?

We think this upgrade is about all you can get out of a LINK. To go beyond, please consider the Gold or Platinum LINK. MSB generally offers a full trade in credit when upgrading to the Gold or Platinum.

